



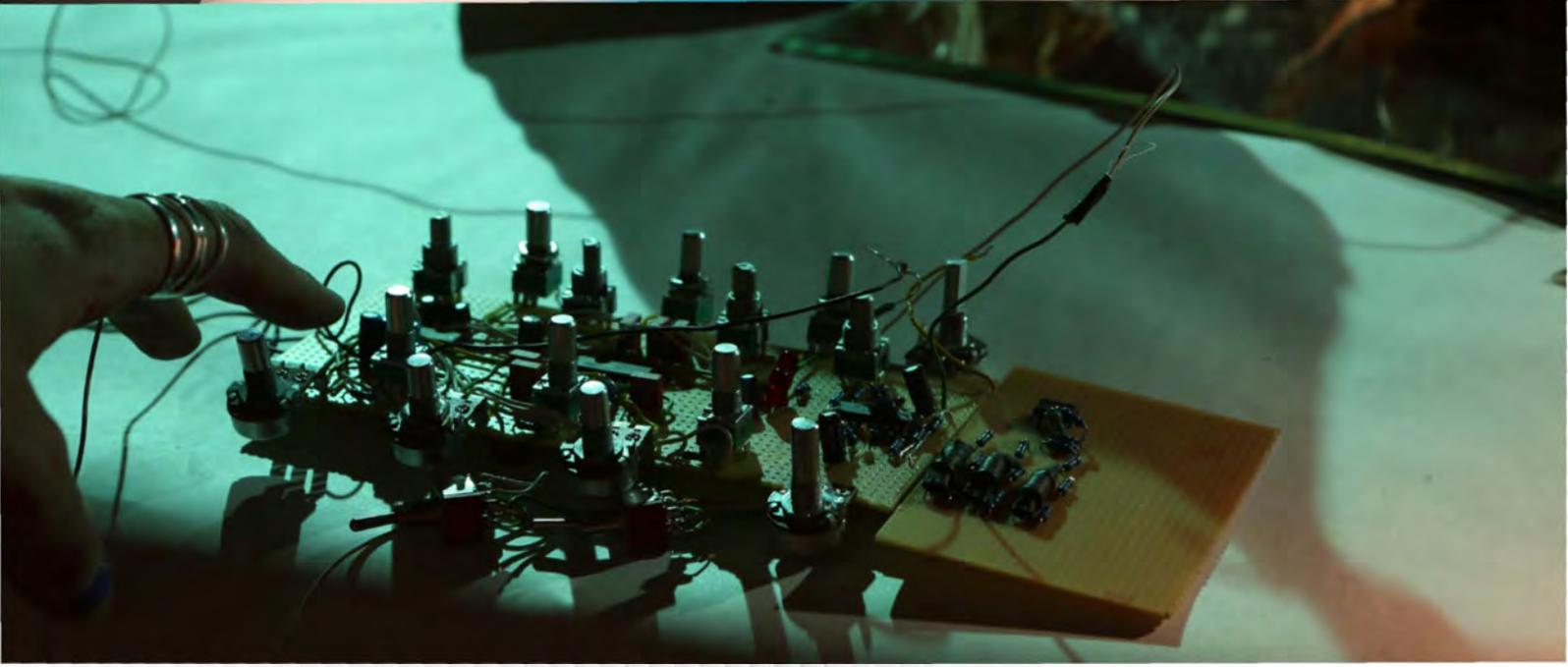
BODY TO EMBODY

performance, 2022, Vienna (AT)

a human-fungi collaboration music performance, sensuous exploration, bodies merging in touch.

lutz interacts with the mycelia, trying to establish connection, attempting to join into the mycelial web, weave the threads of mycelium together with human thoughts. whilst respecting the mushrooms' self-determination, lutz initiates a symbiosis, a collaboration focusing on life, joyful situations of coexistence, play, observation.

<https://vimeo.com/682497771>





BODY TO EMBODY

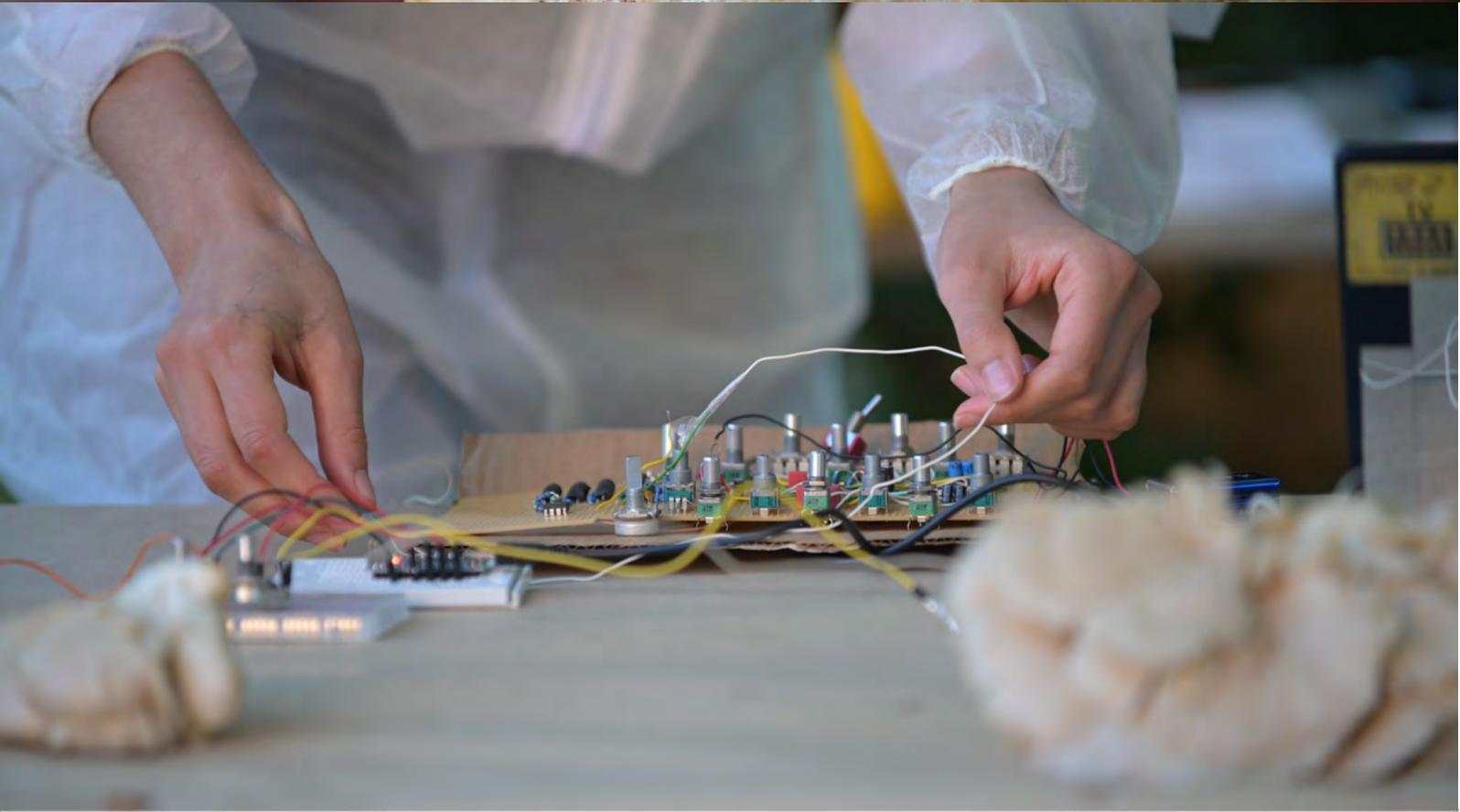
exhibition, performance, workshop, 2022, Venice (IT)

mycelium-installation exhibited, slowly giving life to fruiting bodies, mushrooms.

at the end of the month of the exhibition, an experimental interactive performative human-fungi collaboration sound piece gathering happens, ending in a mushroom growing workshop, where the installation is dismantled and mycelium is shared amongst the participants and taken into their homes to grow further mushrooms.

by transforming the exhibition space into a mushroom-growing site, the installation allows mycelia to occupy it, use it for growing life.

the visitors connect into the web of the mycelium through touch in an interactive performative human-fungi collaboration sound piece gathering facilitated by lutz, focusing on joyful situations of coexistence, play, observation. as spores release into the air, the installation, the mycelium disperses and lives on in different homes and gardens across lands after the exhibition.





A BŐVELKEDÉS KÉRDÉSEINEK VIRÁGAI

performative site-specific walk with Csilla Hódi and dr Dénes Türei, 2022, Balatórium (HU)

How can it be that while most of human life on earth has long been reduced to the inequality of gram-for-gram labour and free service 'assigned at birth', on this same planet - underground - there is miles of networks of abundance, often blooming in exuberant beauty?

Fungi are ubiquitous organisms that complement and interconnect the roles of other groups of living organisms, embodying the circular unity of nature. They reintegrate inanimate matter into the ecosystems of their habitats through their decomposing action. Their subterranean networks are organic, complex webs, that extend across space and time, providing nutrients and information to their plant companions through extensive root systems for 450 million years. This underground network circulates, among other things, the sugars of photosynthetic plants. The abundance of nutrients available here has even allowed the emergence of plants that do not do carbon sequestration work - whose relationship is usually described by humans as 'parasitic'. During the playful walk, we will be drawn underground by the local flowers, into the web of soil-dwelling fungi that support them, and we join into the current human/scientific research on abundance, mutualism and beauty.





TV FREE EUROPE

<https://tv-free-europe.eu/>

2019-2099

TV Free Europe is a Tele- Theatre Vision, an international artistic-research on the system changes of 1989.

What happened to the hopes of freedom after the end of the Cold War?

A series of practical research actions with performative and multimedia tools, TV Free Europe is an experimental, performative TV channel (on- and offline), public space interventions, shows, exhibitions, watching parties, and a liberation experiment.

lutz boglárka was part of the core organisational team, involved in research, conceptual participation, developing the shows and exhibitions, performing, curating the online channel, production of audio-visual materials (Sendepause/Transmission Breaks, Ghost Hour medi(t)ating (on) the ghosts of the past).

See the TELETExHIBITION and the TELE-THEATRE REVUE on the next pages.



TV FREE EUROPE: TELETEXHIBITION

TELETEXHIBITION

Live in the shopwindows of Budapest.

Free Europe TV establishes a channel between the '80s/'90s and today's media world.

We make it not only because of the wave of nostalgia for the mullet haircut and analog technologies but because we are still looking for Freedom.

see lutz's work (next page top photo) , an interactive Sendepause with hidden webcameras transporting pedestrians onto the screens, next to the fish of the transmission breaks.

further documentation:

[https://www.facebook.com/media/
set/?set=a.345225320309908&type=3](https://www.facebook.com/media/set/?set=a.345225320309908&type=3)

<https://tv-free-europe.eu/teletexhibition/>





TV FREE EUROPE: TELE-THEATRE

TV Free Europe decided to close the year. It was long enough.

We have resigned many things and not enough leaders resigned. We need a fresh start now. Instead of a return, a new beginning.

TV Free Europe celebrates with a Szilveszer (New Year's Eve)

TELE-THEATRE REVUE.

We celebrate the ghost hours of free art. We travel back ca. 30 years in time, looking for freedom.... when David Hasselhoff was dancing on the Berlin Wall, when people in Romania occupied state television or when the cultic free club TILOS AZ Á was opened with fireworks in Budapest. Let's see what our A.I. (artistic intelligence) can make out of those moments now!

<https://www.youtube.com/watch?v=mPBNdU7d3Po&t=8833s>